



5.15.01.11

FENC

14.15

စာအုပ်အား
အောက်ပါအတိုင်း

စာအုပ်







TEHC
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1/2

சென்னைக்குரிய
சென்னைக்குரிய

சென்னைக்குரிய

சென்னைக்குரிய

4

செய்தியுள்ள புகழ்பெற்ற
புகழ்பெற்ற புகழ்பெற்ற





Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf itself is aged, showing a yellowish-brown hue and some wear along the edges.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear.

689

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a larger work, possibly a ledger or a record book, given the structured nature of the entries. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

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[The following text is extremely faded and illegible due to low contrast and blurring.]

[illegible]

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॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
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[illegible]

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[illegible]

[illegible]

[illegible]

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded, suggesting it is an older document. The content appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a fluid, connected style characteristic of traditional Indian manuscripts.

6/10

Handwritten text in Devanagari script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is cursive and somewhat faded.

[illegible]

[illegible]

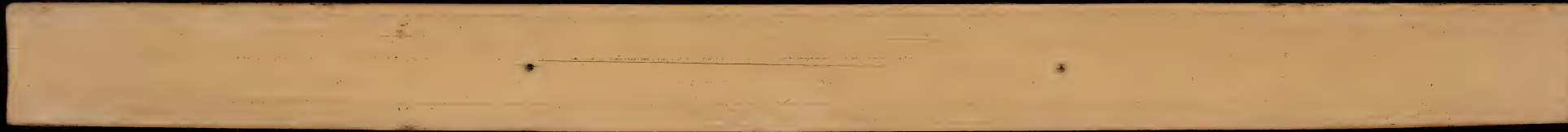
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

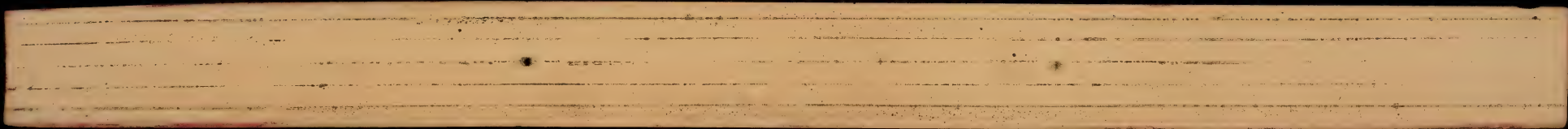
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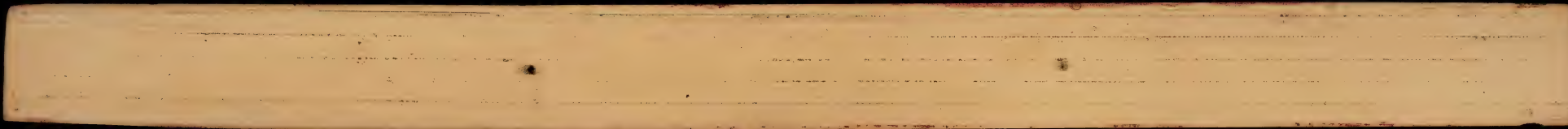
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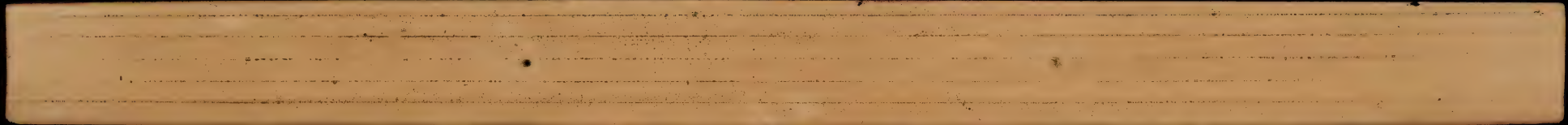










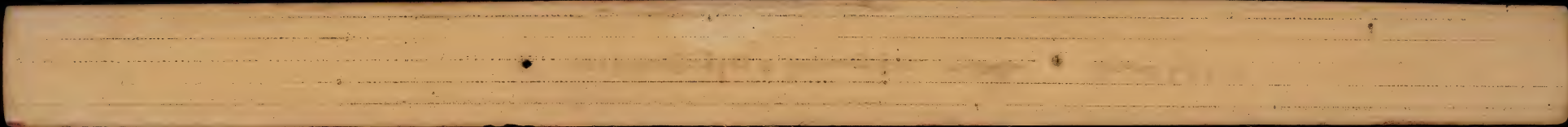




#EH
15

2/2

சென்னை நகரத்திலுள்ள பிள்ளைக்கல்
சாலை, சென்னை 600 006







[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with horizontal ruling lines. The script is dense and appears to be a form of shorthand or a specific dialect. The paper shows signs of age, including discoloration and some wear.

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The first line begins with a small circular mark, possibly a hole for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The leaf shows signs of age, including slight discoloration and wear along the edges.

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

52

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[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten text.]

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[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf, which shows signs of age and wear. The characters are closely spaced and flow across the length of the leaf. There are some darker spots and irregularities in the leaf's surface, possibly due to the natural texture or the process of writing.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf itself is aged and shows some wear, with a light brown/tan color and visible texture. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The characters are small and closely spaced, typical of traditional Indic scripts like Devanagari or similar regional variants. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent horizontal line is drawn across the middle of the leaf, separating the upper and lower portions of the text. The script is finely inscribed and appears to be in an older form of a South Asian language.

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a ledger or account book. The text is organized into two columns separated by a vertical line. Each entry consists of a date (e.g., 1875, 1876) followed by a description of the transaction and a numerical value. The script is cursive and the paper shows signs of age and wear.

Date	Description	Value
1875
1876
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1897
1898
1899
1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

170

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage or a list of items. The script is somewhat faded and the ink is dark, typical of older handwritten documents. The lines of text are closely spaced and cover most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf, which shows signs of age and wear. The characters are closely spaced, and the overall appearance is that of a traditional manuscript.

[illegible]

Handwritten text in a South Asian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is finely inscribed on a light-colored, aged palm leaf. The text is organized into columns, with some lines featuring horizontal strokes that may serve as line guides or section dividers. The characters are small and closely spaced, typical of traditional South Asian manuscript writing.

[illegible]

1788
[Faint handwritten text in a historical script, likely Devanagari, spanning multiple lines. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥